MAKETHETRANSITION

Customize your message.

Create dynamic worlds and environments.

Dramatically change your stage with the push of a button.

All this is possible with High End Systems' Catalyst system-the revolutionary fusion of lighting and digital media.

And now we offer you scalable Catalyst solutions for any size project and budget.

If you don't require the four layers and twin outputs of Catalyst v3 Media Server, you now have the option of **Catalyst DV v1.0 Media Server**, which offers three layers and one output, sized for your budget and project.

Both versions of the Catalyst Media Servers give you the ability to apply more than 80 visual and color effects to your digital media. The real time rendering capability translates to zero down time for modifying your content. All software packages

are based on the fastest Apple processing capabilities and video card technologies. Add any effect to your Quicktime movie or still image and instantly see it applied. This creative freedom allows you to build on your initial concept without costing production time and money.

Instant access to more than 64,000 file locations means you don't have to wait for forwarding or rewinding to a piece of content. Loading content on to the Catalyst Media Server is as easy as "dragging and dropping" the file into the library system.

DMX control of digital media and video allows you to tie your lighting and video cues to one control desk for unified control of lighting and video.

By creating **"virtual scenery"** you have unlimited props, backdrops and signage. Combine Catalyst Software with High End Systems' **DL1 digital light fixture,**

LED displays, plasma monitors, large and small format LCD and DLP projectors to present a dynamic, exciting presentation.







VIRTUAL SCENERY PROVIDES INSTANT SCENE OR ATMOSPHERE CHANGE



EASY, QUICK REPRESENTATION OF CORPORATE IDENTITY OR THEME







Catalyst DV v1.0 software provides state-of-the-art, real-time rendering for total creative control of content.





Catalyst DV Media Server ships with:

Roadcased unit containing Apple® Power Mac G5

Preloaded Catalyst DV Version 1.0 Software

Eight Media libraries including Artbeats

Crossfading between all three layers

Real time rendering of content

Rotation of images on x, y, and z axes

Ability to overlay still images or movies on geometric shapes

Over 50 realtime color FX's

Over 30 realtime geometric FX's

Keystone correction on vertical and horizontal planes

Serial Control of playback device and video switchers

Aspect Ratio adjustments

Color mixing

Frame accurate playback between multiple media servers

Audio trigger of Spectrograph (wave form generator)

Midi Input (optional equipment required)

Ships with 15" LCD monitor

100v-240v 50/60hz

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> DMX, Serial and Midi graphical user interfaces

HIGH END SYSTEMS



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